



Меѓународен Универзитет Визион - International Vision University
 Universiteti Ndërkombëtar Vizion - Uluslararası Vizyon Üniversitesi

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SYLLABUS

COURSE NAME	COURSE CODE	SEMESTER	COURSE LOAD	ECTS
INTEGRATED STUDIO	ARC-5008	9	150	0

Prerequisite(s)	None
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Course Language	Macedonian, Turkish, English
Course Type	Elective
Course Level	First Cycle
Course Lecturer	
Course Assistants	
Classroom	
Extra-Curricular Office Hours and Location	Meeting: Consultancy:

Course Objectives	It is aimed to develop a system of thought for the solution of architectural problems in the urban context from factors such as problem solving and idea generation at the scale of urban design, climatic conditions, social and urban inputs, and historical factors.
Course Learning Outcomes	<ul style="list-style-type: none"> • Improving the ability of critical thinking. • Improving the cognitive level and imagination of the individual. • Improving research abilities. • Interpreting the systems of formal composition. • Improving design abilities. • To carry out architectural design within the context-specific to the site. • Improving the ability to re-interpret historical environments. • Improving the ability of graphic presentation. • Informing the student about the concepts of accessibility sustainability in design. • Observing and interpreting in order to understand and evaluate natural, historical and cultural environments. • Providing guidance to develop the ability to develop systems of building envelope. • Developing the ability to use the concept of flexibility in design.
Course Contents	Introduction of the urban and regional problems and to use their potential to produce and develop solutions.

WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week	Subjects	Related Preparation
1	Introducing the design problem, question-answer practices	Related Chapters of Course Sources
2	To question new settlement areas and urban transformation processes in cities.	Related Chapters of Course Sources
3	Find the under developed areas in the city.	Related Chapters of Course Sources
4	Creating scenarios for urban parts.	Related Chapters of Course Sources
5	Analyse how to raise awareness, knowledge and sensitivity about designing in historical texture.	Related Chapters of Course Sources
6	Production of options about the design.	Related Chapters of Course Sources
7	Mid-term Exam	Related Chapters of Course Sources
8	Production of options about the design.	Related Chapters of Course Sources
9	Developing different structures, constructions, modes of production, and complex functions.	Related Chapters of Course Sources
10	Developing the decisions taken about the design.	Related Chapters of Course Sources
11	Developing the design.	Related Chapters of Course Sources
12	Developing the design.	Related Chapters of Course Sources
13	Developing the design.	Related Chapters of Course Sources
14	Presenting the final designs.	Related Chapters of Course Sources
15	Final Exam	Related Chapters of Course Sources

ECTS / WORKLOAD TABLE

Presentation / Seminar			
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Midterm Exam	1	12	12
Final examination	1	14	14
Total Work Load			
ECTS		/	

GENERAL PRINCIPLE RELATED TO COURSE

Dear students,

In order to be included, learn and achieve full success that you deserve in the courses you need to come well prepared by reading the basic and secondary textbooks. We are expecting from you carefully to obey to the course hours, not to interrupt the lessons unless is very indispensable, to be an active participant on the courses, easily to communicate with the other professor and classmates, and to be interactive by participating to the class discussions. In case of unethical behavior both in courses or on exams, will be acting in framework of the relevant regulations. The attendance of the students will be checked in the beginning, in the middle or at the end of the lessons. Throughout the semester the students who attend to all lectures will be given 15 activity-attendance points in addition to their exam grades.

SOURCES**COMPULSORY LITERATURE**

No	Name of the book	Author's Name, Publishing House, Publication Year
1	The Poetics of Space	Gaston Bachelard, Penguin Books Ltd, 2014.
2	Notes On The Synthesis Of Form	Alexander, Christopher, Oxford University Press, London, 1973
3	A pattern language	Alexander, Christopher, Oxford University Press, London, 1977

ADDITIONAL LITERATURE

No	Name of the book	Author's Name, Publishing House, Publication Year
1	Архитектонско проектирање	Ернст Нојферт, Арс Ламина ДОО, 2010
2	Art and Visual Perception	Rudolf Arnheim, University of California Press, 1984
3	Conditional Design: An introduction to elemental architecture	Anthony di Mari, BIS Publishers B.V., 2017.

EVALUATION SYSTEM

Underlying the Assessment Studies	NUMBER	PERCENTAGE OF GRADE
Attendance/Participation	15	%10
Project / Event	1	%20
Mid-Term Exam	1	%35
Final Exam	1	%35
TOTAL	17	%100

ETHICAL CODE OF THE UNIVERSITY

In case of the students are cheating or attempt to cheat on exams, and in the case of not to reference the sources used in seminar studies, assignments, projects and presentations, in accordance to the legislations of the Ministry of Education and Science of Republic of Macedonia and International Vision University, will be applied the relevant disciplinary rules. International Vision University students are expected never to attempt to this kind of behavior.